

AMOR AMOR AMOR

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RECORD: LP TEMA RECORDS TE 1002, LP Title "World Latin Championship" (Artist: Tony Evans & his Orchestra) Side 1
Track 5 "Amor Amor Amor" or download from I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed 33 1/3 RPM

RHYTHM: Rumba RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-C-A-B-C-ENDING

MEAS:

INTRODUCTION

1-4 BFLY/WALL WAIT 2 MEAS;; CUCARACHA TWICE ;;

- 1-2 Wait;;
- 3-4 {Cucaracha twice} Sd L, rec R, cl L , -; Sd R, rec L, cl R, -;

PART A

1-4 OPEN BREAK: NATURAL TOP; NATURAL OPENING OUT; FAN

- 1 {Open Break} Rk apt L extend right (W left) arm up with palm out, rec R lowering arm, sd L to CP/DRW, -;
- 2 {Natural Top} XRif trn RF, sd L trn RF, cl R to CP/WALL (W Sd L trn RF, XRif trn RF, cl L), -;
- 3 {Natural Opening Out} Give W slight L sd lead with R sd stretch to open her out sd L inside edge onto ball with pressure into floor, rec R with slight R sd lead to lead W to CP, cl L (W with slight L sd stretch trn RF 1/2 bk R with R sd stretch, rec L with L sd stretch trn LF 1/2 blend to CP, sd R), -;
- 4 {Fan} Bk R, rec L, sd R facing WALL (W fwd L, trn LF 1/4 sd & bk R to face RLOD, bk L leaving R extended fwd), -;

5-8 BEGIN ALEMANA; AIDA; SWITCH CROSS; CRAB WALKS TO RLOD;

- 5 {Begin Alemana} Fwd L, rec R, cl L lead W to turn RF (W cl R, fwd L, fwd R commence RF swivel to fc M), -;
- 6 {Aida} Thru R to LOD & begin to trn RF (W thru L to LOD & begin to trn LF), sd L cont RF trn, bk R to V bk-to-bk pos with lead hands joined, -;
- 7 {Switch Cross} Trn LF to fc ptr sd L check bring ld hands thru, rec R, XLif trn LF to BFLY/WALL, -;
- 8 {Crab Walks to RLOD} Sd R, XLif (W XRif), sd R, -;

9-12 NEW YORKER; SPOT TURN; SHOULDER TO SHOULDER TWICE;;

- 9 {New Yorker} Thru L to LOP/RLOD, rec R to face ptr, sd L to BFLY/WALL, -;
- 10 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY/WALL, -;
- 11 {Shoulder to Shoulder} Rk fwd L (W rk bk R) to BFLY SCAR, rec R to face, sd L to BFLY/WALL, -;
- 12 {Shoulder to Shoulder} Rk fwd R (W rk bk L) to BFLY BJO, rec L to face, sd R to BFLY/WALL, -;

13-16 SHOULDER TO SHOULDER; UNDERARM TURN; HAND TO HAND; SPOT TURN;

- 13 {Shoulder to Shoulder} Repeat meas 11;
- 14 {Underarm Turn} Bk R, rec L, sd R (W XLif trn 1/2 RF under lead hands, rec R cont trn to face ptr, sd L), -;
- 15 {Hand to Hand} Behind L to OP/LOD, rec R to face ptr, sd L to BFLY/WALL, -;
- 16 {Spot Turn} Repeat meas 10;

PART B

1-4 1/2 BASIC; WHIP TO LEFT OPEN; PROGRESSIVE WALKS 6;;

- 1 {1/2 Basic} BFLY/WALL Fwd L, rec R, sd L, -;
- 2 {Whip to LOP} Bk R turning 1/4 LF, rec fwd L, sd R to LOP/LOD (W fwd L outside M on his left side, fwd R turning 1/2 LF, sd L trn LF to face LOD),-;
- 3-4 {Progressive Walks 6} Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-;

5-8 NEW YORKER; WHIP TO LEFT OPEN; PROGRESSIVE WALKS 6;;

- 5 {New Yorker} Rk fwd L, rec R to face ptr, sd L to BFLY/COH, -;
- 6 {Whip to LOP} Repeat meas 2 to LOP/RLOD;
- 7-8 {Progressive Walks 6} Repeat meas 3-4 to RLOD;;

PART C

1-4 REVERSE UNDERARM TURN; SPOT TURN; 1/2 BASIC; FAN;

- 1 {**Reverse Underarm Turn**} Rk fwd L, rec R trn LF, sd L to BFLY/WALL (W fwd R trn 1/2 LF under ld hnds, rec L cont trn to face ptr, sd R), -;
- 2 {**Spot Turn**} Repeat meas 10 of Part A;
- 3 {**1/2 Basic**} Repeat meas 1 of Part B;
- 4 {**Fan**} Repeat meas 4 of Part A;

5-8 HOCKEY STICK TO HANDSHAKE;; BEGIN FLIRT; SWEETHEART;

- 5-6 {**Hockey Stick**} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R, rec L, fwd R following W to handshake face DRW (W fwd L, Fwd R trn LF under joined lead hands to face ptr, sd & bk L), -;
- 7 {**Begin Flirt**} Fwd L, rec R, sd L to R SHADOW/WALL (W Bk R, fwd L, fwd R trn LF to face WALL), -;
- 8 {**Sweetheart**} Ck fwd R with left sd lead into contra check action, rec L straightening body, sd R to LEFT SHADOW/WALL (W bk L with rt sd lead in contra check action, rec R straightening body, sd L), -;

9-12 SWEETHEART TO VARS; BACK BASIC; FORWARD BASIC; FAN;

- 9 {**Sweetheart**} Ck fwd L with right sd lead into contra check action, rec R straightening body, sd L to VARS/WALL (W bk R with left sd lead in contra check action, rec L straightening body, sd R), -;
- 10 {**Back Basic**} Bk R, rec L, fwd R (W Bk L, rec R, fwd L), -;
- 11 {**Forward Basic**} Fwd L, rec R, bk R (W fwd R, rec L, bk R), -;
- 12 {**Fan**} Bk R, rec L, sd R facing WALL (W fwd L trn LF 1/4 to face LOD, fwd R trn LF 1/2 to face RLOD, bk L leave R extended fwd), -;

13-16 ALEMANA;; SIDE WALKS;;

- 13-14 {**Alemana**} Fwd L, rec R, cl L lead W to turn RF (W cl R, fwd L, fwd R commence RF swivel to fc M), -; Bk R, rec L, sd R to BFLY/WALL (W cont RF trn under ld hnds fwd L, cont trn fwd R, sd L), -;
- 15-16 {**Side Walks**} Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

ENDING

1-2 CUCARACHA; ROCK SIDE RECOVER CLOSE POINT;

- 1 {**Cucaracha**} Sd L, rec R, cl L, -;
- 2 BFLY/WALL Rk sd R, rec L, cl R/ pt L to LOD, -;

ABC ABC

	WAIT CUCARACHAS	WAIT ----
A	OPEN BREAK NATURAL OPEN OUT BEGIN ALEMANA SWITCH CROSS NEW YORKER 3 SHOULDER TO SHOULDER ---- HAND TO HAND	NATURAL TOP FAN AIDA CRAB WALKS TO REVERSE SPOT TURN ---- UNDERARM TURN SPOT TURN
B	1/2 BASIC PROGRESSIVE WALKS 6 NEW YORKER PROGRESSIVE WALKS 6	WHIP LEFT OPEN ---- WHIP LEFT OPEN ----
C	REVERSE UNDERARM TURN 1/2 BASIC HOCKEY STICK BEGIN FLIRT ---- FORWARD BASIC ALEMANA SIDE WALKS	SPOT TURN FAN END HANDSHAKE SWEETHEARTS BACK BASIC FAN ---- ----
	END CUCARACHA	ROCK SIDE REC CLOSE POINT

5-4 AMOR AMOR AMOR LP 1
(BFLY WALL NORMAL FOOT FREE)